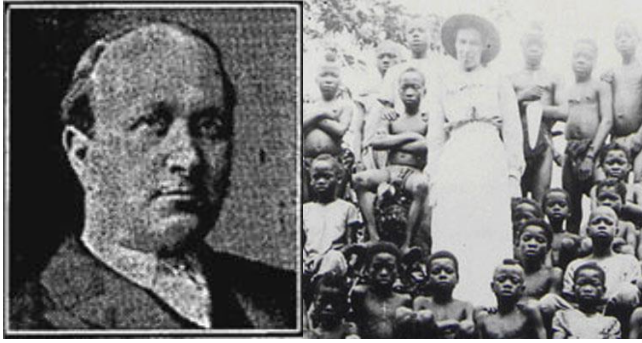
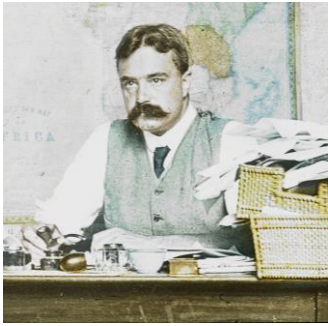


**Feature In Development**  
Historical/Based on True Events



1900. Two **teacher-missionaries** discover and photograph forced-labor in the Belgian Congo.



# IN THE CONGO



A struggling **Reform-movement** awaits the evidence. But to deliver it, the missionaries must get past the **station-commander** and his **Force Publique**. With the help of an **African clerk** and a **warrior-chief**, they devise a plan. To carry it out, they must forget their roles as teachers, and become students, even warriors themselves. As fighting erupts between the Force and the chief's men, the missionaries fend off the commander and escape with the film. Ultimately, the pictures save millions of lives.



**NORTON FILMS**

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